

Flüt

Diyaloglar

Flüt ve Piyano için

Mert Eren

2025

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Flüt ve Piyano için

Agitato (♩ = c. 120)

Mert Eren

Flute

8

quasi ad lib.

poco a poco str. e cresc.

p *mf* *f* *p* *mf* *f* *ff*

12

p *ff* *p > pp* *p*

16

ffp *f > pp* *p* *ff* *mf* *fp* *f* *p* *ppp*

A

Grazioso (♩ = c. 85)

17

p *mf* *p* *mf*

24

p *mf* *pp*

32

espressivo

mf *f* *p*

35

f *p* *mf* *f*

38

mf *f* *p*

rit.

B

Dolce (♩ = c. 75)

p

43

Bruscamente (♩ = c. 75)

f

46

ff

fff

C

Dolce (♩ = c. 75)

p

52

Bruscamente (♩ = c. 75)

f

55

rit.

flz.

fff

p

D

Dolce (♩ = c. 75)

61

Bruscamente (♩ = c. 75)

f

ff

E

Con moto (♩ = c. 130) 2

61

f

ff

65

f

p

f

68

ff

fp

f

p

71

mf

f

p

73 *f* *mf*

77 *f* *mf* **F** *scherzando*

80 *p* *f* *mf*

84 *p* *mf*

88 *p* *f* *mf*

G *Con spirito*

ff *f* **2**

96 *p* *fp* *f* *fp* *f* *mf* *p*

99 *f* *p* *pp*

102 *mf* *f* *mf* *flz.*

H *Con moto* (♩ = c. 130)

ff *f* *p*

107 *f* *p subito*

rit. ----- *Grazioso* (♩ = c. 80)

110 *mf* *f* *mf*

113 *p* *pp* *ppp* *p* **I** *Agitato* (♩ = c. 120) 2 3 2 3

125 *quasi ad lib.* *p* *mf* *f* *p* *mf* *f* *ff* *mf* *pp*

130 *p* *mf* *p* *ff*

134 *poco a poco str. e cresc.* *p* *pp* *p* *ff* *mf* *fp* *f* 5

137 *ffp* *f* *pp* *p* *ff* *mf* *fp* *f* 5

J 143 *Grazioso* (♩ = c. 85) *p* *ppp* *p* *mf* *p* *mf*

149 *Tranquillo* (♩ = c. 60) *p* *mf* *p* *mf*

155 *Con moto* (♩ = c. 110) *f* *fff*

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Agitato (♩ = c. 120)

cresc.

Piano

pp

5

Leg.

3/16

3/16

Pno.

cresc. molto

4

5

3

f

ff

Leg.

Leg.

Leg.

Leg.

8^{vb-1}

2/4

Fl.

quasi ad lib.

p

mf

f

p

mf

f

ff

3

Pno.

Release pedal slowly

*

Fl.

poco a poco str. e cresc.

p

ff

p

p

p

6

6

6

3

6

Fl.

ffp

f

p

p

ff

flz.

flz.

mf

fp

f

p

ppp

5

7/16

A **Grazioso** (♩ = c. 85)

Fl. *p* *mf* *p* *mf*

Pno. *p* *mf*

24 *p* *mf*

28 *p* *mf* *pp*

32 *espressivo* *mf* *f* *p*

35 *f* *p* *mf* *f*

8^{va} *p* *mf* *p* *mf*

Reo. *

Fl. *mf* *8va* *3* *f* *3* *p* *rit.*

Pno. *mf* *f* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

B *Dolce* (♩ = c. 75) *p* *8va*

Pno. *ppp* *Reo.* *Reo.* *Reo.*

Fl. *Bruscamente* (♩ = c. 75) *f*

Pno. *f* *Reo.* *Reo.*

Fl. *ff* *8va*

Pno. *mf* *p subito* *f* *3*

C Dolce (♩ = c. 75)

Fl.

p

8va

Pno.

ppp

Reo.

Reo.

Reo.

Bruscamente (♩ = c. 75)

Fl.

f

8va - 1

Pno.

f

Reo.

Reo.

Reo.

rit.

flz.

fff

p

8va - 1

Pno.

mf

f

mf

p

f

Reo.

Reo.

Reo.

D Dolce (♩ = c. 75)

Fl.

8va - 1

Pno.

ppp

Reo.

Reo.

Reo.

Bruscamente (♩. = c. 75)

E

Con moto (♩ = c. 130)

Fl. 61 *f* *ff*

Pno. 61 *mf* *f* *p subito* *f*

Fl. 65 *f* *p* *f*

Pno. 65 *Reo. ** *mf* *Reo.*

Fl. 68 *ff* *fp* *f* *p*

Pno. 68 *p* *Reo. ** *f* *mf* *f* *Reo. **

Fl. 71 *mf* *f* *p* *f*

Pno. 71 *mf* *f* *p subito* *f* *8vb*

74

Fl.

Pno.

mf

mf

mf

77

Fl.

Pno.

f

mf

f

pp subito

p

p

f

mf

p

80

Fl.

Pno.

p

f

mf

pp

p

mf

p

84

Fl.

Pno.

mf

mf

8vb-

8vb-

F scherzando

87

Fl.

p *mf* *p* *f* *mf*

Pno.

p *mf*

87

Con spirito

G

Fl.

ff *f*

8^{va}

Pno.

f

90

92

Fl.

8^{va}

Pno.

p

94

Fl.

Pno.

cresc. *mf*

Detailed description: This musical score page contains measures 87 through 94 for a Flute (Fl.) and Piano (Pno.) duo. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 87-89) features the Flute with a melodic line of eighth notes and triplets, and the Piano with block chords. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The second system (measures 90-91) is marked 'Con spirito' and begins with a 'G' time signature change to common time. The Flute has a long note, while the Piano plays a continuous eighth-note triplet pattern. Dynamics include fortissimo (ff) and forte (f). The third system (measures 92-93) continues the Piano's triplet pattern. The Flute has a melodic line. Dynamics include piano (p). The fourth system (measures 94) shows the Flute with a whole rest and the Piano with a triplet pattern that crescendos to mezzo-forte (mf). Rehearsal marks (Reo.) and asterisks (*) are placed below the Piano part in measures 88, 90, 92, and 93. An octave sign (8^{va}) is present above the Flute part in measures 87, 90, and 92.

96

Fl. *p* *fp* *f* *fp* *f* *mf* *p*

Pno. *p* *f* *p subito* *cresc.* *f* *dim.*

99

Fl. *f* *p* *pp*

Pno. *p* *pp subito*

102

Fl. *mf* *f* *mf* *flz.*

Pno. *8vb*

H Con moto (♩ = c. 130)

104

Fl. *ff* *f* *p*

Pno. *ff* *p subito* *f*

8vb *ff* *p subito* *f*

Fl. *f* *p subito*

Pno. *pp*

rit. *Rea. ** *p*

Fl. *mf* *f* *mf*

Pno. *p* *p*

8va *Rea.* *Rea.* *Rea.*

Grazioso (♩ = c. 80)

Fl. *p* *pp* *ppp* *p*

Pno. *pp* *pp* *5* *5* *5* *5*

I *Agitato* (♩ = c. 120)

cresc.

Pno. *5* *5* *5* *3* *f* *5*

Rea. *Rea.* *Rea.* *Rea.* *Rea.*

cresc. molto

Pno. *ff* *f* *ff* *f*

8va *Rea.* *8va* *Rea.*

125 *quasi ad lib.*

Fl. *p* *mf* *f* *p* *mf* *f* *ff*

Pno. *Release pedal slowly* *

129 *> mf pp* *p* *mf* *p ff* *p > pp*

poco a poco str. e cresc.

135 *p* 6 6 6 3 6

137 *ffp* *f > pp p* *ff* *> mf* *fp < f* 5 *p > ppp*

J *Grazioso* (♩ = c. 85)

Fl. *p* *mf* *p* *mf*

Pno. *p* *mf* *Reo.* *

149 *p* *mf* *p*

Pno. *p* *pp* *Reo.* *

153 **Tranquillo** (♩ = c. 60)

Fl. *mf*

Pno. *pp*

8^{va}

155

Fl.

Pno.

157 **Con moto** (♩ = c. 110)

Fl. *f* *fff*

Pno. *mf* *f* *ff* *mf*

8^{va}

8^{vb}

Ankara, 2025
Süre: 6'