

CEM ESEN

Flute Sonata No.3

MEPHISTO

(for Flute & Piano)

Op.43

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PORTEMENTO

"Dedicated to Bülent Evcil..."

FLUTE SONATA NO.3 "MEPHISTO"

Op.43

I.

Allegro

Cem Esen

Flute

ff *simile*

Piano

ff

f

f

ff *f*

ff *ff*

16 *fff*

18 *mp* *ff*

20 *ff* *p* *leggiero*

22 *rall.* *tr* *rall.*

The musical score consists of four systems, each with a right-hand (RH) and left-hand (LH) staff. Measure numbers 16, 18, 20, and 22 are indicated at the start of their respective systems. Dynamics include *fff* (fortissimo), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *leggiero* (light). Articulations include accents (>) and trills (*tr*). Fingerings are indicated by numbers 1-5. Octave shifts are marked with *8va*. The piece concludes with a trill and a *rall.* (rallentando) marking.

24 *p dolce*

26

28 *effective* *Air sound* *overflow* 5

30 *tr* *overflow* *Air sound* 5

6 6 6

6 6 6

32

stretto

stretto

35

rit.

rit.

mf

p

39

f

pp

f

43

pp

p

pp

p

47 *tr* *mf*

50 *p* *pp* *mf* *8va* *tr*

53 *f* *7* *stretto* *pp* *f legato* *pp*

55 *f* *3* *6* *pp* *mf* *p* *tr* *8va* *f* *pp* *mf* *p*

as if laughing (from slow to fast)

simile

58 *fff* *sp* 7

62 *ppp* *ppp*

65 *mf* *pp* *p*

67 *mp* *mf* *mp* *mf* 6

69 *f* 6 6 6

71 *ff* 3 6 3 6

74 *p* *p* *tr*

78 *mf* *pp* *p* 3

System 1, measures 81-83. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 81 features a triplet of eighth notes in the right hand, followed by a glissando in the right hand and a tremolo in the left hand. Measure 82 continues the tremolo in the left hand. Measure 83 features a triplet of eighth notes in the right hand. The system concludes with a double bar line.

System 2, measures 84-85. The piece is in 4/4 time. Measure 84 is a whole rest in the right hand, with a mezzo-piano (*mp*) dynamic marking. Measure 85 features a mezzo-piano (*mp*) dynamic marking in the left hand. The system concludes with a double bar line.

System 3, measures 86-87. The piece is in 4/4 time. Measure 86 features a forte (*f*) dynamic marking in the right hand and a mezzo-piano (*mp*) dynamic marking in the left hand. Measure 87 features a forte (*f*) dynamic marking in the right hand and a mezzo-piano (*mp*) dynamic marking in the left hand. The system concludes with a double bar line.

System 4, measures 88-90. The piece is in 4/4 time. Measure 88 features a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand. Measure 89 features a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. Measure 90 features a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand. The system concludes with a double bar line.

91 *ff*

93

95 *mf* *ff* *mf* *p*

99 *f* *p* *espress. legato*

102

pp

pp

104

f *pp*

Meno mosso

f *pp*

Meno mosso

8va

106

rall. *pp*

Meno mosso

rall. *pp*

Meno mosso

108

110

gliss. *tr.*

f *pp*

Ped. *

111

gliss. *tr.*

f *pp*

Ped. *

112

mp *pp* 6 6

mp 6

115

tr. 6 6 6 6 *p*

Detailed description: The image shows a musical score for measures 110 through 115. It consists of four systems, each with a violin part (top staff) and a piano part (bottom staff).
- Measure 110: The violin part has a glissando and a trill, with dynamics *f* and *pp*. The piano part features a long, arched melodic line in the right hand and a supporting bass line in the left hand, with a *Ped.* (pedal) marking and an asterisk.
- Measure 111: Similar to 110, with glissando and trill in the violin, and a long arched melodic line in the piano right hand.
- Measure 112: The violin part has a melodic line with dynamics *mp* and *pp*, and sixteenth-note runs marked with '6'. The piano part has a complex texture with chords and sixteenth-note runs, also marked with '6'.
- Measure 115: The violin part has a trill and a melodic line. The piano part features sixteenth-note runs in the right hand, marked with '6', and a melodic line in the left hand with a *p* (piano) dynamic.

117 *mp*

119 *pp* *dolcissimo*

121 *mf* *p* *f*

123 *p* *pp*

6

trm

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each spanning two measures. The first system (measures 117-118) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 119-120) features a pianissimo (*pp*) and *dolcissimo* (very sweet) marking. The third system (measures 121-122) includes mezzo-forte (*mf*) and piano (*p*) dynamics, with a forte (*f*) dynamic appearing in the second measure. The fourth system (measures 123-124) starts with piano (*p*) and pianissimo (*pp*) dynamics. Measure 124 contains a sixteenth-note triplet marked with a '6' and a trill marked with 'trm'. The score includes various musical notations such as slurs, ties, and dynamic markings.

126

mp

129

(flz.) *ord.* Air Sound / effective, freely

pp

132

Air

pp

135

A tempo

fff

138

ff

140

8va

tr

3 6 6

142

8va

6

144

mp

p

mp

Detailed description: This musical score page contains measures 138 through 144. It is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has one sharp (F#). Measure 138 starts with a violin melody and piano accompaniment. Measure 139 features a forte (*ff*) dynamic. Measure 140 includes an 8va (octave) marking and a trill (*tr*) in the violin. Measure 141 shows fingerings 3, 6, and 6. Measure 142 has an 8va marking and a sixteenth-note figure in the piano. Measure 143 shows a piano (*p*) dynamic in the violin. Measure 144 features a mezzo-piano (*mp*) dynamic in both parts.

146 *f p f mp mf p mf*

148 *tr* *ff* *fff* *f* *6* *ff* *ord.* *flz.* *Overblow*

152 *fff* *fff*

155 *6* *6* *6* *p* *6* *8va* *p* *6* *8va* *6*

Detailed description: This musical score page contains four systems of music, each with a piano (p) and violin (v) part. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 146 shows the piano part with a triplet of eighth notes and the violin part with a series of eighth notes. Measure 148 features a trill in the piano part and a series of eighth notes in the violin part. Measure 152 is a full-measure rest for both parts. Measure 155 shows a series of eighth notes in the piano part and a series of eighth notes in the violin part, with an 8va marking indicating an octave higher.

157

(8)

6

8va

tr

6

3

3

3

3

f

159

mp scherzo

(tr)

p

mp scherzo

6

3

162

ff

ff

fff

165

p

fff

p

fff

168 *gliss.* *gliss.* *f* *8va*

170 *pp* *mf* *ff* *sp*

172 *pp* *p* *ff* *p* *ff* *p* *ff* *p*

174 *mf* *p* *mf* *p* *pp*

The musical score consists of four systems, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). Measure 168 features glissandos in the vocal line and a forte (f) piano accompaniment. Measure 170 shows a piano (pp) vocal line and a fortissimo (ff) piano accompaniment with a staccato (sp) marking. Measure 172 includes piano (p) and fortissimo (ff) dynamics in both parts. Measure 174 features mezzo-forte (mf) dynamics and trills in the vocal line, with piano (p) and pianissimo (pp) dynamics in the piano accompaniment. The score includes various articulations such as glissandos, staccato, and trills, and dynamic markings like *f*, *pp*, *mf*, *ff*, *p*, and *sp*.

178

pp

p

180

sfz *p*

f

f

f

182

f

f

184

p

p

The musical score is written for a piano and a single melodic line. The piano part consists of two staves (treble and bass clef), while the melodic line is on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 178 through 184. Measure 178 shows a piano introduction with a very soft (*pp*) melodic note and a piano accompaniment starting with a half note. Measure 180 introduces a forte (*sfz*) piano accompaniment with a piano (*p*) melodic line. Measure 182 features a forte (*f*) piano accompaniment and a melodic line with a trill. Measure 184 continues the piano accompaniment with a piano (*p*) melodic line. The score includes various musical notations such as trills, slurs, and dynamic markings.

187

188 189

190

ff *mp* *ff* *mp* *ff* *pp*

ff *f* *ff* *f* *pp*

ff

193

p *mf*

p *f* *mf*

195

pp

198

stretto *rit.*

201

pp dolcissimo

206

pp dolcissimo

210

pp *p*

213 *mf* *espress.* *p* 3

217 *f* *pp* *stretto* *as if laughing (from slow to fast)* *mf* 6 6 6 8^{va}

220 *f* *pp* *stretto* *mf* 3

222 *f* *p* *pp* *mysterioso* 5 7 3 9

f *pp* *mysterioso* 3

Detailed description: This page contains a musical score for a piano piece, spanning measures 213 to 222. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo and mood markings include *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano), *f* (forte), *pp* (pianissimo), *stretto*, *as if laughing (from slow to fast)*, and *mysterioso*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 7, 9). A dynamic shift from *f* to *pp* is marked with a *stretto* instruction. A melodic line in measure 217 is marked *8^{va}* (octave up). The piano accompaniment consists of arpeggiated chords and sustained notes.

225

6 6 tr

mf *pp* *f* *ff*

229

3 *p* *p* scherzo

p scherzo

232

tr tr tr

p scherzo

235

tr tr tr

pp *pp*

238

p 6

p *espress.*

240

Cadenza

6

mf

pp

244

7

f

247

Slow to fast cresc. *(flz.)* *fff* *G.P.* **Allegro (ord.)** *mp*

(Adagio) accell. *(Prestissimo)*

253

stretto

257

Presto *accell.* *(ord.)* *tü tü tü tü tü tü tü*

261

ppp *ff* *fff* *fff* *fff*

268 **Andante** *(Ad lib.)* *Hah-ha-ha-ha...* *(mock the romantic style)* *(Ad lib.)* *Hah-ha-ha-ha...* *simile.*

p *p* *fff* *p*

**turn towards the pianist and laugh devilishly, freely*

[illegible]

Interrupt the laughter and sarcastically present this motif in a comic mood and laugh again.

Turn to the pianist
and be a Mephistophele
and tell him/her that.

Presto con Fuoco

278

fff

Presto con Fuoco

fff Suddenly interrupt the flutist

281

tr

tr

pathetic

283

p

tr

rinf.

8va

p

rinf.

285

Measures 285-286. The score is in 2/4 time. Measure 285 features a treble staff with a wavy line and a bass staff with a melodic line. Measure 286 continues the melodic line in the bass staff, with a piano (p) dynamic marking.

(8)

(as if laughing, freely)

287

Measures 287-288. Measure 287 includes a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 288 continues the melodic line in the treble staff, with a piano (p) dynamic marking. The instruction "(as if laughing, freely)" is written above the treble staff.

289

Measures 289-290. Measure 289 features a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 290 continues the melodic line in the treble staff, with a forte (sfz) dynamic marking.

292 *sfz* *mf* *p*

fff

295 *mp* *p*

gliss. *8va* *tr*

Ped.

298 *fff* *fff*

II. "GRETCHEN"

Andante - Moderato

p

Andante - Moderato

p legato

5

9

pp dolce

con Ped.

13

mp

comodo

mp

This musical score is for a piano piece, spanning measures 17 to 32. It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a single staff and a grand staff (treble and bass clef).

Measure 17: The melodic line begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment consists of a half note F#3 in the bass and a half note A3 in the treble. Dynamics: *mf*.

Measure 18: The melodic line continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment has a half note B3 in the bass and a half note C4 in the treble. Dynamics: *mf*.

Measure 19: The melodic line has a half note G5, followed by a quarter rest. The piano accompaniment has a half note D4 in the bass and a half note E4 in the treble. Dynamics: *mf*.

Measure 20: The melodic line has a half note F#5, followed by a quarter rest. The piano accompaniment has a half note C4 in the bass and a half note D4 in the treble. Dynamics: *mf*.

Measure 21: The melodic line begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment has a half note F#3 in the bass and a half note A3 in the treble. Dynamics: *mf*.

Measure 22: The melodic line continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment has a half note B3 in the bass and a half note C4 in the treble. Dynamics: *mf*.

Measure 23: The melodic line has a half note G5, followed by a quarter rest. The piano accompaniment has a half note D4 in the bass and a half note E4 in the treble. Dynamics: *mf*.

Measure 24: The melodic line has a half note F#5, followed by a quarter rest. The piano accompaniment has a half note C4 in the bass and a half note D4 in the treble. Dynamics: *mf*.

Measure 25: The melodic line begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment has a half note F#3 in the bass and a half note A3 in the treble. Dynamics: *mf*.

Measure 26: The melodic line continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment has a half note B3 in the bass and a half note C4 in the treble. Dynamics: *mf*.

Measure 27: The melodic line has a half note G5, followed by a quarter rest. The piano accompaniment has a half note D4 in the bass and a half note E4 in the treble. Dynamics: *mf*.

Measure 28: The melodic line has a half note F#5, followed by a quarter rest. The piano accompaniment has a half note C4 in the bass and a half note D4 in the treble. Dynamics: *mf*.

Measure 29: The melodic line begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment has a half note F#3 in the bass and a half note A3 in the treble. Dynamics: *mf*.

Measure 30: The melodic line continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment has a half note B3 in the bass and a half note C4 in the treble. Dynamics: *mf*.

Measure 31: The melodic line has a half note G5, followed by a quarter rest. The piano accompaniment has a half note D4 in the bass and a half note E4 in the treble. Dynamics: *mf*.

Measure 32: The melodic line has a half note F#5, followed by a quarter rest. The piano accompaniment has a half note C4 in the bass and a half note D4 in the treble. Dynamics: *mf*.

Measures 32-35 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 32 has a treble clef staff with a melodic line and a grand staff with a bass line. Measure 33 has a treble clef staff with a melodic line and a grand staff with a bass line. Measure 34 has a treble clef staff with a melodic line and a grand staff with a bass line. Measure 35 has a treble clef staff with a melodic line and a grand staff with a bass line. The tempo is marked *rall.* at the end of measure 35.

Measures 36-37 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 36 has a treble clef staff with a melodic line and a grand staff with a bass line. The tempo is marked *Animato* and the dynamics are *mp* and *pp*. Measure 37 has a treble clef staff with a melodic line and a grand staff with a bass line. The tempo is marked *Animato* and the dynamics are *p* and *pp*.

Measures 38-39 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 38 has a treble clef staff with a melodic line and a grand staff with a bass line. The dynamics are *mp* and *mf*. Measure 39 has a treble clef staff with a melodic line and a grand staff with a bass line. The dynamics are *mf* and *pp*. The word *simile* is written below the grand staff in measure 39.

Measures 40-41 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 40 has a treble clef staff with a melodic line and a grand staff with a bass line. The dynamics are *pp* and *cresc.*. Measure 41 has a treble clef staff with a melodic line and a grand staff with a bass line. The dynamics are *pp* and *cresc.*.

39

Measures 39-40. Measure 39: Treble clef has a whole rest; Bass clef has a descending quintuplet marked with a '5' and a forte 'f' dynamic. Measure 40: Treble clef has a descending eighth-note scale; Bass clef has a descending eighth-note scale. Dynamics include 'f' and 'mp'.

40

Measures 40-41. Measure 40: Treble clef has a descending eighth-note scale; Bass clef has a descending eighth-note scale. Dynamics include 'f' and 'mp'. Measure 41: Treble clef has a descending eighth-note scale; Bass clef has a descending eighth-note scale. Dynamics include 'rfz' and 'mp'. Fingerings 6, 6, 3, 3, 3, 3 are indicated.

42

Measures 42-43. Measure 42: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Dynamics include 'ff' and '(flz.)'. Measure 43: Treble clef has a descending eighth-note scale; Bass clef has a descending eighth-note scale. Dynamics include 'ff'.

43

Measures 43-44. Measure 43: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Dynamics include '(ord.)'. Measure 44: Treble clef has a descending eighth-note scale; Bass clef has a descending eighth-note scale. Dynamics include '(ord.)'.

44

tr

6

pp

7

46

p scherzando

leggero scherzando

47

tr

p

pp

49

mf *p*

mf *p* *pp* leggero

6

6

6

6

6

6

6

51

f *p*

tr

6

54 *a tempo*

pp *p*

a tempo

p

56

mf *p*

6

58

pp

6

60

tr

6

6

6

62

espress.

mf

6

6

mf espress.

3

3

7

65

p

pp

6

6

6

6

67

ff

ff

6

6

6

6

6

6

6

6

69 *p*

71 *pp* *dolcissimo*

76 *pp*

78 *ppp*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features complex textures with sixteenth-note runs, triplets, and sustained chords. Dynamics include *p*, *pp*, and *ppp*. The word *dolcissimo* is written above the piano part in the second system.

88

89

90

91

93

94

96

97

99 *recitativ*
mf 6 *pp* 3 6

103 *mp* 6 6 6 9 *pp* *ff* *p* *mf* *tr* *mf* *p* *pp*

106 *mf* 6 *p* 3 6 *mp*

108 *gliss.* 13 6 6 6 5 *pp*

110

mp *pp* *mf* *pp*

mp *pp* *mf* *pp* *f* *pp*

112

mp *pp* *mf* *pp* *f* *pp*

116

**rîya alemi*

pp *dolcissimo*

pp *dolcissimo*

119

pp *dolcissimo*

122

p *pp* *mf*

125

ppp *rfz* *ppp*

128

pp *cresc.*

131

mf *f* *p* *f* *mf*

legato

Detailed description: This page contains a musical score for piano, spanning measures 122 to 131. The score is written for a single instrument, likely a piano, and is in 4/4 time. It features a complex melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), *rfz* (rassente-forte), *cresc.* (crescendo), *f* (forte), and *legato*. There are also articulation marks like accents and slurs. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

134

p *ppp*

137

f *p*

141

pp *mf* *p* (like an harp)

146

(Mephisto?)

p *sf* *pp* *p* pathetic *Play as if mocking. *rall.*

III.

Presto

151 *f*

Presto

154 *ff*

156 *rfz* *3* *pp* *p*

158 *mf* *p* *f* *mp* *ff* *mf* *f* *ff*

161 *(tr)* *tr*

164

166 *p* *< mf* *p*

169 *ff* *p*

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part is a single staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 161 through 174. Measure 161 features a trill in the violin and a complex piano accompaniment. Measure 164 shows a long melodic line in the violin. Measure 166 includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). Measure 169 features a fortissimo (*ff*) piano accompaniment. The score includes various musical notations such as slurs, ties, and accents.

172

ff *p* *mf* *pp* *f*

175

mp *mp leggiero*

177

mp *mp leggiero*

179

f *p* *mf*

181

8va

183

fff

ff

sf

p

ff

186

ff

ff

189

mf

f

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Detailed description: This musical score page contains measures 181 through 189. It is written for three staves: a single treble staff at the top (likely for violin), and a grand staff (treble and bass) at the bottom (likely for piano). Measure 181 features a long melodic line in the violin staff, starting with a fermata. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measure 182 continues these patterns, with an '8va' marking above the violin staff. Measure 183 introduces dynamic markings: *fff* for the violin and *ff* for the piano right hand. The piano left hand has a crescendo from *sf* to *p*. Measure 184 shows the piano right hand with a crescendo from *sf* to *p*, followed by a *ff* section. Measure 185 features a *ff* dynamic for both the violin and piano right hand. Measure 186 continues the *ff* intensity. Measure 187 shows a *ff* dynamic for the piano right hand. Measure 188 features a *mf* dynamic for the piano right hand. Measure 189 concludes with a *f* dynamic for the piano right hand. The score includes various musical notations such as slurs, ties, and articulation marks.

191

p *mf* *p*

5 *sp stacc.*

194

p *f* *ff*

197

p *sp* *ff* *p*

200

pp *pp*

203

mf *p* *p*

f *p* *pp*

205

f *f*

208

ff *f*

211

p *dolce* *p* *dolce*

6 6 8va

tr

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass), and the violin part is on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (203, 205, 208, 211). Dynamics include *mf*, *p*, *pp*, *f*, *ff*, and *dolce*. Articulations include accents, trills (*tr*), and slurs. The piano part features complex chordal textures and rapid sixteenth-note passages. The violin part includes melodic lines with trills and slurs. The score concludes with a final measure in system 4.

214 *mp* *ff* *ff*

217 *mf* *p* *f* *p* *mf* *p*

220 *p* *p* *mf*

223 *mf* *p* *ff* *ff*

The musical score is written for piano, spanning measures 214 to 223. It features a complex interplay between the right and left hands. The right hand often plays rapid, flowing passages with many beamed sixteenth and thirty-second notes, while the left hand provides a more rhythmic and harmonic foundation with chords and moving lines. Dynamic markings are used extensively to shape the music's intensity, ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various articulations such as accents, slurs, and ties, as well as repeat signs in some measures.

226 *8va* *fff*

230 *fff*

233 *sfz* *sfz* *sfz* *fff*

238 *p*

The musical score consists of four systems, each with a piano (p) and violin (v) part. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *fff* (fortissimo), *sfz* (sforzando), and *p* (piano). There are also articulations like accents (>) and slurs. A trill is marked in measure 233. The score is numbered 226, 230, 233, and 238. A *8va* marking is present above the violin staff in measures 226 and 230.

241 *8va*

legato

mp *pp*

mf *pp* *cresc.*

247 *8va* *f* *ff* *pp*

250 *p* *p* *tr*

253

pp

legato

pp

257

tr

261

ppp

ff

ppp

ff

Ped.

264

p

p

f > p

f > p

267

mf *p* *f*

270

ff *p* *sp*

274

pp *pp*

276

pp *pp*

278

3 3 3

3 3

3 3

281

dolcissimo

dolcissimo legato

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

285

pppp

pppp

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

Leg. 3

288

ff

ff

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

*

291

mp

tr

gliss.

mp

pp

295

Meno mosso

p

Meno mosso

rall.

p legato

299

pp

mf

pp

304

dolce

mf

f

comodo

308

ff recitativ 6 6 6 *pp*

ff *dim.*

6

310

pp

312

, A tempo

A tempo

rall. *p*

314

p

316 *f*

318 *p scherzando*

p leggiero

321 *mf*

mp

324 *mp* *f*

Detailed description: This page contains a musical score for piano, spanning measures 316 to 324. The score is written for a single instrument, likely a piano, and is organized into four systems. Each system consists of a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 316-317) features a melody in the right hand with a forte (*f*) dynamic. The second system (measures 318-320) includes a trill in the right hand and a melody in the left hand, with dynamics of *p scherzando* and *p leggiero*. The third system (measures 321-323) continues the melody in the right hand and the left hand, with dynamics of *mf* and *mp*. The fourth system (measures 324-325) concludes the piece with a melody in the right hand and a bass line in the left hand, with dynamics of *mp* and *f*.

327

ff mp

sp mp

This system contains measures 327 and 328. Measure 327 features a piano melody in the right hand with a forte (ff) dynamic and a piano accompaniment in the left hand with a mezzo-forte (mp) dynamic. Measure 328 continues the piano melody with a mezzo-forte (mp) dynamic and the piano accompaniment with a mezzo-forte (mp) dynamic.

329

pp ff

This system contains measures 329 and 330. Measure 329 features a piano melody in the right hand with a piano (pp) dynamic and a piano accompaniment in the left hand with a piano (pp) dynamic. Measure 330 features a piano melody in the right hand with a forte (ff) dynamic and a piano accompaniment in the left hand with a forte (ff) dynamic.

331

ff sp p

ff p

This system contains measures 331, 332, and 333. Measure 331 features a piano melody in the right hand with a forte (ff) dynamic and a piano accompaniment in the left hand with a forte (ff) dynamic. Measure 332 features a piano melody in the right hand with a piano (p) dynamic and a piano accompaniment in the left hand with a piano (p) dynamic. Measure 333 features a piano melody in the right hand with a piano (p) dynamic and a piano accompaniment in the left hand with a piano (p) dynamic.

334

tr

This system contains measures 334, 335, and 336. Measure 334 features a piano melody in the right hand with a trill (tr) and a piano accompaniment in the left hand. Measure 335 features a piano melody in the right hand with a trill (tr) and a piano accompaniment in the left hand. Measure 336 features a piano melody in the right hand with a trill (tr) and a piano accompaniment in the left hand.

337 *ff* *f*

341 *ff* *fff*

345 *fff* *8va* *tr*

349 *fffz* *recitativ* *6* *3* *6* *6* *3* *6*

fffz *fffz*

Detailed description: This page of a musical score contains measures 337 through 350. It is written for piano and voice. The piano part consists of three staves. The voice part is on a single staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also markings for *fffz* (fortissimissimo) and *recitativ* (recitative). A trill is marked with *tr*. Measure numbers 337, 341, 345, and 349 are indicated at the start of their respective systems. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 in measure 338 and remains 4/4 for the rest of the page.

351 *8va*

p *8va*

353 *cresc.* *3*

cresc. *8*

355 *ff* *fff* *3* *3* *3* *slow to fast*

fff

359 *tr* *rall.*

Detailed description: The musical score is arranged in four systems, each with a piano (P) staff and a violin (V) staff. Measure 351: The P staff has a melodic line with slurs and ties, while the V staff has a whole note chord. Measure 353: The V staff has a melodic line with a crescendo hairpin and a triplet of eighth notes. The P staff has a bass line with a crescendo hairpin. Measure 355: The V staff has a melodic line with slurs, ties, and a 'slow to fast' instruction. The P staff has a bass line with a 'fff' dynamic and a triplet of eighth notes. Measure 359: The V staff has a melodic line with slurs and ties. The P staff has a bass line with a 'tr' (trill) and a 'rall.' (rallentando) instruction.

Meno mosso

The musical score is for a piano piece, measures 362-370. The tempo is marked "Meno mosso". The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass staff.

Measure 362: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff pesante*.

Measure 363: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff legato pesante*. A *cresc.* marking is present.

Measure 364: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 365: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 366: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 367: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 368: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 369: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

Measure 370: Treble staff has a melodic line with a slur and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*.

The score includes various musical notations such as slurs, triplets, and dynamics. The tempo is marked "Meno mosso". The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass staff.

373 *A tempo* *ff*

376 *f* *mf*

379 *cresc.*

382 *mp* *ff* *mp* *ff*

Detailed description: This page of a musical score contains measures 373 through 382. It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. Measures 373-375: The voice part begins with a melodic line marked 'A tempo' and 'ff'. The piano accompaniment features triplet chords in the right hand and single notes in the left hand. Measures 376-378: The voice part continues with a melodic line marked 'f'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and single notes in the left hand, marked 'mf'. Measures 379-381: The voice part has a melodic line with triplets, marked 'cresc.'. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. Measures 382: The voice part has a melodic line marked 'mp' and 'ff'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and single notes in the left hand, marked 'mp' and 'ff'.

385

387

389

392

394

8va

tr

Moderato

395

ffff

Moderato

ffff

Hit the bass notes of the piano angrily with the palm of your hand and stand up; continue striking the other chords while standing (until the bar 400).

8vb

Red.

*

Prestissimo

400

tr

Prestissimo

p

tr

p

tr

404

8va

fff

fff

CEM ESEN

Flute Sonata No.3

MEPHISTO

(for Flute & Piano)

Op.43

Edited by /

Cem Esen

www.portemento.com

info@portemento.com

PORTEMENTO

"Dedicated to Bülent Evcil..."

Op.43

Allegro

Cem Esen

Andr6

ff *simile* *f*

[illegible]

8 *8va* 1

6

mp *ff* *p* *mf* *mp* *p*

11

f p f mp < mf p mf *tr* *gliss.* *f ff*

Flute

2

16 *fff*

19 *mp* *ff*

21 *p* *3* *6* *8va* *6* *rall.*

24 *tempo* *p* *dolce*

28 *effective* *overflow* *Air sound* *5*

30 *effective* *overflow* *Air sound* *5*

32 *stretto*

35 *rit.* *4*

Flute

3

41 *f* *pp* *p* 7

47 *mf* *p* *gliss.* *gliss.*

51 *pp* *f* *7* *stretto* *pp* *as if laughing (from slow to fast)*

55 *f* *pp* *mf* *p* *8va* *tr* *simile*

58 *fff* *sp* 3

62 *ppp* 3

66 *mf* *pp* 6 *mp* 6 *mf* 6

69 *f* 6 6 6 *tr*

71 *ff* 3 6 3 6 2

Flute

4

75 *p* *tr*

80 *p* *gliss*

83 *scherzando* *mp* *f*

87 *mp* *f* 6

89 *pp* *f* *p* *ff*

92 *tr*

95 *mf* *ff* *mf* *ff* 3

98 *mf* *p*

Flute

101 *tr* *pp* *3* *f* *pp* 5

Meno mosso

105 *rall.* *pp* **Cantabile**

108 *gliss.* *tr* *f* *pp*

111 *gliss.* *tr* *f* *pp* *mp*

114 *tr* *pp* *6* *6* *mp*

118 *pp* *dolcissimo* *mf*

122 *p*

125 *tr* *6*

130 *(flz.)* *(ord.) Air Sound / effective, freely* *7*

5 *3* *3* *Air* *A tempo*

Flute

6

137 *fff* *ff*

140 *8va*

143 *6* *mp* *p*

146 *f* *p* *f* *mp* *mf* *p* *mf*

148 *tr* *fliss.* *ff* *Overblow* *flz.* *ord.* *f* *6*

150 *ff* *fff*

154 *6* *6* *6*

156 *8va* *8va* *tr* *p* *6* *6*

160 *mp* scherzando

163 *ff* *p*

167 *fff* *f* *8va*

171 *pp* *mf* *pp* *p* *ff* *p* *ff* *8va*

174 (8) *mf* *p* *pp* *tr*

180 *p* *f* *tr*

184 *p*

188 *ff* *mp* *ff* *mp* *ff* *pp*

Detailed description of the musical score: The score is for a flute part, measures 160 to 188. It begins at measure 160 with a mezzo-piano (*mp*) dynamic and a 'scherzando' marking. The melody features eighth-note patterns and a triplet of eighth notes. Measure 163 shows a forte (*ff*) dynamic followed by a piano (*p*) dynamic. Measure 167 starts with fortissimo (*fff*) and includes glissando markings and an octave-up (*8va*) instruction. Measure 171 contains a series of dynamic changes: *pp*, *mf*, *pp*, *p*, *ff*, *p*, and *ff*, with an *8va* instruction. Measure 174 includes a trill (*tr*) and a measure rest marked with an 8-measure repeat sign. Measure 180 features a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill. Measure 184 is marked piano (*p*). Measure 188 shows a sequence of dynamics: *ff*, *mp*, *ff*, *mp*, *ff*, and *pp*, with triplet markings.

Flute

8

192 *p* < > < > < > < >

194 *mf* 6

202 *pp* *dolcissimo* *p* *pp*

209 *pp* < > < > *p* *tr*

213 *mf* *espress.* 3 *p*

218 *as if laughing*
(from slow to fast) stretto *f* 7 *pp* *f* 7 *pp* *mf* 3

222 *f* 5 *p* < > *pp* 3 *mysterioso* 9

225 6 *tr*

227 *(tr)* *ff* 3 *p*

231 *p* scherzando

8va

tr

> > > >

234 *pp*

tr

pp

238 *p*

6

p

241 *mf*

Cadenza

tr

mf

244 *f*

7

7

7

7

6

f

246 *(Adagio)* *Slow to fast* *cresc.* *accel.*

6

(Adagio)

Slow to fast

cresc.

accel.

248 *(flz.)* *fff* *G.P.*

(flz.)

fff

G.P.

(Prestissimo)

252 (ord.)

mp *stretto*

255



255

257 **Presto**

accell.

This musical score shows measures 257 through 260. Measure 257 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics 'accell.'. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 258 continues the melodic line. Measure 259 features a prominent sixteenth-note figure. Measure 260 concludes the phrase with a final note and a sharp sign indicating the end of the section.

259 *→ (ord.)* *A mix of air sound and 'tü' / Ad lib.*

tü tü tü tü tü tü tü

262

ppp

ff

fff

fff

265 *Andante* (mock the romantic style)

270 (Ad lib.) *Hah-ha-ha-ha-ha...* Even with your gaze, reflect Mephisto. (Ad lib.) *Hah-ha-ha-ha-ha...*

p *fff* *p* *simile.*

*turn towards the pianist and laugh devilishly, freely

and laugh devilishly, merrily

Hah-ha- h..

(Ad lib.) Hah-hah-ha-ha-ha

A - ciz!

Pat - he - tic!

Turn to the pianist
and be a Mephistophele
and tell him/her that.

277 *sarcastically* *Suddenly pianist must interrupt you here* ***fff***

280 *tr*

282 *(tr)* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rinf.*

286 *(as if laughing, freely)* 3 5

288

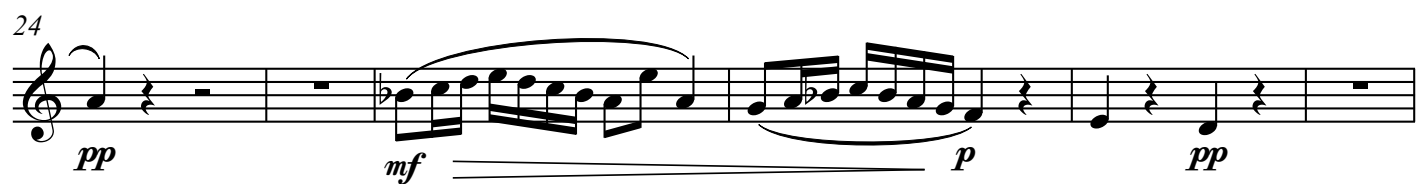
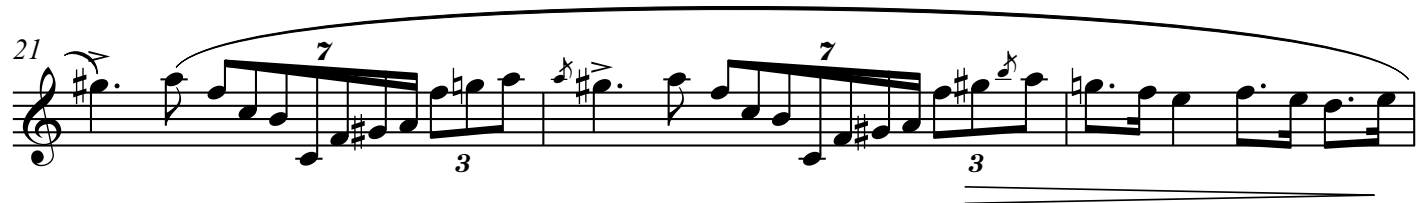
290 *sfz* *sfz*

292 *sfz* *mf* *p* *8va*

295 *gliss.* *8va* *tr* *mp* *ffff*

II. "GRETCHEN"

1 Andante - Moderato



30 *ppp*

33 *rall.*

36 **Animato**
mp pp mp mf

38 *p pp f*

40 *(flz.) mp ff*

43 *(ord.) tr*
p scherzando

47 *p mf p tr*

51 *f p*

Detailed description: This musical score for flute spans measures 30 to 51. It begins with a piano (ppp) dynamic and features several triplet markings. Measure 33 includes a 'rall.' (rallentando) instruction. Measure 36 is marked 'Animato' and contains a series of dynamics: mp, pp, mp, and mf. Measure 38 shows a dynamic shift from p to pp to f, with a quintuplet (5) and a triplet (3) marking. Measure 40 includes a 'flz.' (flautando) instruction and dynamics of mp and ff. Measure 43 is marked '(ord.)' and 'tr' (trill), with a 'p scherzando' instruction. Measure 47 shows dynamics of p, mf, and p, with a trill marking. Measure 51 starts with a forte (f) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

54 *A tempo*

pp *p*

56

60 *tr* *tr* *comodo* 6 6 6

62 *espress.* *mf* 7

65 *p* *ff*

68 *p*

71 3 3 3 3

pp

75 *pp*

80 *ff* 3 3 3 *p* 7 3 3

82 *ff* 8^{va} 3 3 3 7 *tr*

84 *ff* *fff* *con fuoco* 3 3 3 3 6

86 *tr* 11 3

88 *mp*

92 *tr* *pp* *mf* *pp* *pp* *mysterioso* 3

96 3 3 3 3 3

98 3 3 3 3 2

Detailed description: This is a musical score for a flute, spanning measures 75 to 100. The score is written on a single staff in treble clef. Measure 75 begins with a piano (*pp*) dynamic and features a melodic line with a slur. Measure 80 starts with a fortissimo (*ff*) dynamic, followed by three triplet eighth notes, then a piano (*p*) dynamic section with a seven-measure rest. Measure 82 continues with *ff*, includes an octave-up marking (8^{va}), and features triplet eighth notes and a seven-measure rest, ending with a trill. Measure 84 begins with *ff*, followed by a fortississimo (*fff*) section marked 'con fuoco' with triplet eighth notes, and ends with a six-measure rest. Measure 86 starts with a trill, followed by an eleven-measure rest, and then triplet eighth notes. Measure 88 continues with triplet eighth notes and a mezzo-piano (*mp*) dynamic. Measure 92 features a trill, a dynamic range from *pp* to *mf* back to *pp*, and ends with a *pp* 'mysterioso' section with triplet eighth notes. Measure 96 consists of five triplet eighth notes. Measure 98 begins with triplet eighth notes, followed by a two-measure rest.

Flute

16

recitativ

102 *mf* 6 *pp* 3 6

103 *mp* 6 6 6 9 *pp*

104 *ff* *p* *mf*

107 *mf* 6 *p* 3 6

108 6 6 6 *gliss.* 13

109 5

110 *mp* *pp* 5

111 *mf* *pp*

113 3 3 3 3 3 2

**rüya alemi*

117 *pp* *dolcissimo*

120 *p* *pp*

124 *mf* *ppp*

129 *pp* *mf* *f* *p*

134 *p* *ppp*

138 *f* *p* *pp* *effective* *f* *f*

**Play as if mocking.
(Mephisto?)*

145 *p* *pathetic* *sf* *pp*

III.

Presto

1 *f*

4 *ff*

7 *rfz* 3 *pp* *mf* *p* *f* *mp* *ff*

12

16 *p* *mf* *p*

19 *ff* *p*

22 *ff* *p* *mf* *pp*

24 *f*

26 *mp* *f* *p*

30 *mf* *fff*

35 *ff*

37 *ff* *tr* *tr* *tr* *tr*

40 *tr* *p* *mf* *p*

44 *f*

46 *p* *f* *p*

Detailed description: This musical score for flute spans measures 26 to 46. It begins with a melodic line in measure 26 marked *mp*, featuring a long slur over measures 26-29 and a dynamic shift to *f* in measure 29, followed by *p* in measure 30. Measure 30 starts with *mf* and continues with a slur over measures 30-34, ending with a crescendo to *fff*. Measure 35 begins with *ff* and contains sixteenth-note patterns. Measure 37 continues the *ff* intensity with trills marked *tr*. Measure 40 features a trill, a dynamic shift from *p* to *mf*, a quintuplet marked '5', and a return to *p*. Measure 44 shows a triplet marked '3' and a crescendo to *f*. Measure 46 starts with *p*, has a crescendo to *f* in measure 47, and returns to *p* in measure 48. The score includes various musical notations such as slurs, ties, trills, triplets, and quintuplets.

Flute

20

51

pp

53

tr

mf $\rightarrow$ *pp* *p*

56

f

59

ff

62

$\rightarrow$ *p* *dolce* $\leftarrow$ $\rightarrow$ *mp*

65

$\leftarrow$ *ff* $\leftarrow$ *ff* *mf* $\rightarrow$ *p*

68

71

p

73

$\leftarrow$ *mf p* $\rightarrow$ *ff*

76

8va

79 *fff* *b tr* *8va* 3

83 *sfz* *sfz* *sfz* *8va* 2

88 *p* *b tr* *8va*

92 *mp* *pp*

97 (ord. → flz.) *f* *ff* 3 *p* *tr*

102 *pp*

106 3 3 3 3 3 3 3 3 2 2

111 *ppp* *ff* 2

Detailed description: This musical score for flute spans measures 79 to 111. It begins with a fortissimo (fff) dynamic at measure 79, featuring a trill and an octave register change. Measure 83 includes sforzando (sfz) accents and a second octave change. Measure 88 starts with a piano (p) dynamic and another trill. Measure 92 shows a mezzo-piano (mp) to pianissimo (pp) dynamic shift. Measure 97 includes a fingering change (ord. to flz.), a forte (f) to fortissimo (ff) dynamic increase, a triplet, and a piano (p) dynamic decrease. Measure 102 is marked pianissimo (pp). Measure 106 contains a series of triplets and a second measure with a 2-measure rest. Measure 111 features a crescendo from pianissimo (ppp) to fortissimo (ff) over a long note, ending with a 2-measure rest.

115 *p* *tr*

118 *f* *ff* *8va*

122 *p* *pp* *8va*

127 (8) *3* *3* *3*

133 (Gretchen?) *dolcissimo* *pppp*

138 *ff* *gliss.*

141 *mp* *4*

Detailed description: This musical score for flute spans measures 115 to 141. Measure 115 begins with a piano (*p*) dynamic and a trill (*tr*) on a whole note. Measure 118 features a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with an octave-up (*8va*) instruction. Measure 122 starts piano (*p*) and includes a pianissimo (*pp*) section with another octave-up (*8va*) instruction. Measure 127 contains triplet markings (*3*) and an octave-up (*8*). Measure 133 is marked '(Gretchen?)' and includes a 'dolcissimo' (very soft) dynamic followed by a 'pppp' (pianissimo) section. Measure 138 is fortissimo (*ff*) and includes a glissando (*gliss.*) instruction. Measure 141 begins mezzo-piano (*mp*) and ends with a 4-measure rest.

148

151

155

comodo

158

160

164

166

© Portemento

Flute

24

168 *p* scherzando *tr* *tr* *tr* *3*

172 *mf*

174 *mp* *f*

177 *ff* *mp* *ff sp* 2

182 *p* *tr*

186 *ff*

190 *f*

193 *ff* *ffff* *8va*

199 *fffz* recitativ

201 *8va* *cresc.* *ff*

206 *8va* *fff* *slow to fast*

209

212 *Meno mosso* *ff* pesante

216 *8va* *fff*

220 *8va*

223 *8va* *A tempo*

Flute

26
225

ff

228

f *8va* *3* *3* *3*

232

mp *ff*

235

fff

238

mf *pp* *fff* *cresc.*

241

accell.

244

8va *tr* *Moderato* *ffff*

247

Prestissimo

250

p *pp*

253

fff *8va*