



## 5th Cahit Koparal International Flute Competition Specifications (September 8–16, 2026)

It has been decided to hold a fifth international flute competition in honor of Prof. Cahit Koparal, a member of the Marmaris Culture and Arts Association (MAKSAD), for whom we have organized memorial concerts and flute competitions, and who has trained numerous flute artists in Turkey.

### JURY:

|                                          |                                                                                                                                         |
|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <b>Bülent Evcil</b>                      | Jury Chair,<br>Flute Artist, İDSO Group Conductor, and BIFO Solo Flutist                                                                |
| <b>Salvatore Lombardi</b>                | Flute Artist, State Conservatory of Naples , Italy                                                                                      |
| <b>Aycan Sancar</b>                      | Flute Artist, C. Symphony Orchestra Retired Flute Artist                                                                                |
| <b>Assoc. Prof. Dr. Samir Gülahmedov</b> | MAKSAD Chair of Board, Muğla Sıtkı Koçman University, Faculty of Education, Obs. and Snt. Department of Music Education, Faculty Member |
| <b>Sonat Sözer</b>                       | Flutist, İzmir State Symphony Orchestra, Group Conductor                                                                                |
| <b>Lelya Bayramoğulları</b>              | Flutist, Antalya State Symphony Orchestra                                                                                               |
| <b>Murat Esen</b>                        | Flutist, Çukurova State Symphony Orchestra,<br>Competition Coordinator                                                                  |

### APPLICATION REQUIREMENTS:

1. JUNIOR (A) CATEGORY: Born after September 30, 2008 (under 18 years of age).
2. SENIOR (B) CATEGORY: Born between September 30, 1998 and September 30, 2008 (between 18-28 years of age).
3. Those born in 2008 may apply to compete in any category they wish.



**MAKSAD**

MARMARIS KÜLTÜR VE SANAT DERNEĞİ

4. Not having won first place in our previous Cahit Koparal Flute Competitions.

**PARTICIPATION METHOD:**

1. PRELIMINARY SELECTION: YouTube video recording

a. Competitors must complete the application form on the MAKSAD website ([www.maksad.org](http://www.maksad.org)).

b. Separate video recordings of one Baroque period piece, either solo or accompanied, and two (2) separate pieces (maximum 5 minutes each) of their choice must be uploaded to their own YouTube channels, and the YouTube links must be included in the Preliminary Competition application form.

c. Audio and video manipulation and editing of the Preliminary Competition video recording will not be accepted.

d. The video must be recorded so that the competitor's face and hands are clearly visible.

e. For phone recordings, the camera must be horizontal and close to the competitor.

f. Preliminary Competition video recording links must be uploaded and submitted to the application form at <https://maksad.org/en/competition/> by the evening of March 13, 2026.

g. The pre-selection evaluation of the competition will be conducted by the Competition Jury Members.

h. The list of contestants who passed the pre-selection will be announced on the MAKSAD website on March 27, 2026, and notification will also be provided by email.

2. Contestants who passed the pre-selection must deposit the application registration fee in the amount of 60 Euros to the Marmaris Culture and Arts Association Euro (€) account below, or in the amount of 60 Euros in Turkish Lira to the Turkish Central Bank (TCMB) exchange rate on the transaction date. Bank transfer and swift transaction expenses are the responsibility of the contestant.

Euro Account

Bank: Türkiye İş Bankası Marmaris Branch

Account Name: Marmaris Culture and Arts Association Economic Enterprise

IBAN: TR69 0006 4000 0023 6400 5739 28

SWIFT CODE: ISBKTRISXX

TL Account

Bank: Türkiye İş Bankası Marmaris Branch

Account Name: Marmaris Culture and Arts Association Economic Enterprise

Bank: Türkiye İş Bankası Marmaris Branch

IBAN: TR11 0006 4000 0013 6401 0143 87

Adres: Marmaris Belediyesi Amiral Orhan Aydın Spor Salonu, Sarıana Mahallesi, Marmaris-Muğla  
e-posta: [info@maksad.org](mailto:info@maksad.org)



# MAKSAD

MARMARİS KÜLTÜR VE SANAT DERNEĞİ

Contestants who pass the pre-selection must email their updated application form, photograph, biography, and bank receipt to [yarisma@maksad.org](mailto:yarisma@maksad.org) by April 3, 2026.

3. MAKSAD will provide a total of two companions for the contestants. Contestants may bring their own companions at their own expense.

4. Contestants who pass the pre-selection round will be informed about contracted hotel options for themselves and their companions.

5. Contact information and score requirements for the competition can be obtained from Competition Coordinator Murat Esen.

Tel. No.: +90 (532) 317 45 00

E-mail address: [mesen69@gmail.com](mailto:mesen69@gmail.com) or [yarisma@maksad.org](mailto:yarisma@maksad.org)

## COMPETITION SCHEDULE

### JUNIOR CATEGORY

|                    |                                                                                        |
|--------------------|----------------------------------------------------------------------------------------|
| September 7, 2026  | Junior Category Hotel Check-in                                                         |
| September 8, 2026  | 10:00 Opening Ceremony and Draw<br>11:00 1st Round Rehearsal                           |
| September 9, 2026  | 9:00 1st Round Competition                                                             |
| September 10, 2026 | 9:00 Junior Category Final Rehearsal<br>2:00 PM Junior Category Final / Award Ceremony |
| September 11, 2026 | Junior Category Hotel Check-out                                                        |

### SENIOR CATEGORY

|                    |                                            |
|--------------------|--------------------------------------------|
| September 10, 2026 | Senior Category Hotel Check-in             |
| September 11, 2026 | 9:00 Senior Category 1st Round Rehearsal   |
| September 12, 2026 | 9:00 Senior Category 1st Round Competition |
| September 13, 2026 | 9:00 Senior Category 2nd Round Rehearsal   |

Adres: Marmaris Belediyesi Amiral Orhan Aydın Spor Salonu, Sarıana Mahallesi, Marmaris-Muğla  
e-posta: [info@maksad.org](mailto:info@maksad.org)



# MAKSAD

MARMARIS KÜLTÜR VE SANAT DERNEĞİ

|                    |                                                                                           |
|--------------------|-------------------------------------------------------------------------------------------|
| September 14 2026  | 09:00 Senior Category 2nd Round Competition                                               |
| September 15, 2026 | 09:00 Category Final Rehearsal<br>2:00 PM Senior Category Final<br>8:00 PM Award Ceremony |
| September 16, 2026 | Senior Category Hotel Check-Out                                                           |

The competition rehearsals, elimination rounds, finals, and awards ceremony will be held at the Marmaris Municipality Armutalan Cultural Center. Up-to-date communication regarding the competition will be provided via a WhatsApp group.

By submitting the application form, contestants consent to all filming during the competition and to the association's publication of audio, video, photos, and videos on YouTube, Instagram, and Facebook.

## AWARDS:

### Junior Category (Under 18)

**1st Prize** €700

**2nd Prize** €350

**3rd Prize** €200

Best Interpretation of a Turkish Piece

Honorable Mention for 4th and 5th Places

### Senior Category (Ages 18-28)

**1st Prize** €3000 in cash

Invitation to a concert with the Bursa State Symphony Orchestra during the 2026-2027 concert season

**2nd Prize** €1500 in cash prize

Invitation to a concert with the Muğla Metropolitan Municipality Orchestra during the 2026-2027 concert season



**MAKSAD**  
MARMARIS KÜLTÜR VE SANAT DERNEĞİ

**3rd Prize** €750 in cash

**Jury's Special Awards:**

Invitation to the "Flaut Festival" in Italy in 2027

Best Interpretation of a Turkish Piece

Honorable Mention for 4th and 5th Places

**COMPETITION PIECES:**

**Preliminary Selection** (YouTube video):

- a. A solo or accompaniment piece from the Baroque Period chosen by the contestant, not exceeding 5 minutes.
- b. A solo or accompaniment free piece chosen by the contestant, not exceeding 5 minutes.

**SENIOR CATEGORY (Ages 18-28)**

**1. Tur Eserleri:**

- a. Fazıl SAY Solo Flute Sonata, "Dignified Loneliness"
- b. N. Paganini One of 24 Solo Caprices
- c. One of the pieces below:
  - (1) Philippe Gaubert Nocturne et Allegro Scherzando
  - (2) Pietro Morlacchi Il Pastore Svizzero
  - (3) Alfredo Casella Sicilienne et Burlesque
  - (4) Guilio Briccialdi Carnival of Venice Op.77
  - (5) Cecile Chaminade Concertino Op.107



**MAKSAD**  
MARMARIS KÜLTÜR VE SANAT DERNEĞİ

## 2. Round Pieces:

a. One of the pieces below:

- |                    |                               |
|--------------------|-------------------------------|
| (1) Franz Doppler  | Fantaisie Pastorale Hungarian |
| (2) François Borne | Fantaisie Brillante (Carmen)  |
| (3) Carl Reinecke  | Sonata "Undine"               |
| (4) Frank Martin   | Ballade                       |

b. One of the solo flute pieces below:

- |                  |       |
|------------------|-------|
| (1) Eugene Bozza | Image |
| (2) J. Ibert     | Piece |

c. One of the pieces below:

- |                   |                   |
|-------------------|-------------------|
| (1) Cem Esen      | Flute Sonata No.3 |
| (2) L. Liebermann | Sonata Op. 23     |
| (3) S. Prokofiev  | Sonata            |

## 3. FINAL Pieces:

One of the below concertos,

- |                        |                     |
|------------------------|---------------------|
| (1) Saverio Mercadante | Concerto in E Minor |
| (2) W. A. Mozart       | Concerto in D Major |
| (3) Carl Reinecke      | Concerto            |
| (4) C.Ph. Emanuel Bach | Concerto in D Minor |

## JUNIOR CATEGORY (Under 18)

### 1. Round:

a) G.P. Telemann One of 12 Solo Fantasies

b) One of the pieces below



## MAKSAD

MARMARIS KÜLTÜR VE SANAT DERNEĞİ

- |                   |                |
|-------------------|----------------|
| - Fritz Kreisler  | Schön Rosmarin |
| - S. Rachmaninoff | Vocalise       |
| - C. Debussy      | Syrinx         |

**c) One of the pieces below**

- |                      |                                       |
|----------------------|---------------------------------------|
| - Heitor Villa-Lobos | Aria from Bachianas Brasillieras No.5 |
| - Gabriel Faure      | Fantaisie                             |
| - Benjamin Godard    | Waltz Op.116                          |
| - Michio Miyagi      | The Sea in Spring                     |
| - W. Popp            | Rhapsodie Hongroise OP.385            |

### FINAL Pieces

**a) One of the pieces below**

- |                     |                          |
|---------------------|--------------------------|
| - Guilio Briccialdi | Carnival of Venice Op.77 |
| - F. Morlacchi      | Il Pastore Svizzero      |
| - Franz Doppler     | Airs Velaques Op.10      |
| - Francis Poulenc   | Sonate Op.82             |

**b) Mert EREN** "Dialogues " for Flute and Piano

**c) One of the below concertos**

- |                    |                        |
|--------------------|------------------------|
| - J. Quantz        | Concerto, 1st Movement |
| - C. Stamitz       | Concerto, 1st Movement |
| - Cecile Chaminade | Concertino Op.107      |